

1901

# Playing Tag

Frederick Arthur Williams

*Composer*

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# Frederick A. Williams

## For the Piano

At the carnival (March). Op. 41	III	.50	March of the little soldiers. Op. 29, No. 4	II	.40
do. Four hands	III	.60	Mazurka, in B♭. Op. 98, No. 1	III	.50
At the festival. Op. 38, No. 2	III	.50	Moonlight waltz. Op. 6, No. 3	II	.40
At the picnic. Op. 6, No. 2	II	.30	Morning ride, A. Op. 6, No. 1	II	.40
Autumn. Op. 81, No. 1	III-IV	.50	Over the meadows. Op. 40	III-IV	.50
Birthday waltz. Op. 62, No. 1	II	.30	Playful fountain, The. Op. 67, No. 1	II-III	.40
Boatman's song. Op. 19, No. 4	II-III	.40	Playing tag. Op. 29, No. 1	II	.40
Brooklet, The. Op. 45, No. 1	II	.50	do. Four hands	II	.50
Busy bee, The. Op. 42	III	.50	Pony ride, The. Op. 69, No. 1	II	.40
Butterflies (Etude). Op. 51	III-IV	.60	Processional march. Op. 75	IV	.50
By the brook. Op. 16	III	.40	do. Four hands	III	.75
Coquette, The (Air de Ballet). Op. 63	III-IV	.60	Rustic dance. Op. 19, No. 5	II-III	.30
Country dance. Op. 67, No. 4	II-III	.40	Shepherd's song. Op. 45, No. 4	II-III	.50
Dance of the sunbeams. Op. 62, No. 4	II	.40	Song of the fairies. Op. 19, No. 1	II-III	.30
Dolly's lullaby. Op. 62, No. 3	II	.30	Song of the rover. Op. 19, No. 2	II-III	.40
Elfin waltz. Op. 68	III	.60	Spanish dance. Op. 67, No. 2	II-III	.40
Elsie's waltz. Op. 19, No. 6	II-III	.40	Summer idyl, A. Op. 87	III	.50
Entreaty. Op. 6, No. 4	II	.30	Tarantella, in A minor. Op. 98, No. 2	III	.50
Gipsy dance, A. Op. 19, No. 3	II-III	.30	Through the fields. Op. 45, No. 3	II-III	.50
Good-night. Op. 6, No. 5	II	.30	Valse caprice. Op. 81, No. 2	III-IV	.60
Happy plowman, The. Op. 45, No. 2	II	.40	Valse impromptu. Op. 26	III-IV	.50
In springtime. Op. 38, No. 1	III	.50	Valse mignonne. Op. 65	III-IV	.50
In the swing. Op. 69, No. 2	II	.40	Valse serenade. Op. 23	IV	.50
Jolly harvesters, The. Op. 29, No. 3	II	.50	Waltz of the flower girls. Op. 29, No. 2	II	.40
Jubilee march. Op. 55	III-IV	.50	Wayside spring, The. Op. 79	III-IV	.75
do. Four hands	III	.75	Zephyr waltz. Op. 67, No. 3	II-III	.40
Little girl's dance, A. Op. 62, No. 2	II	.40			

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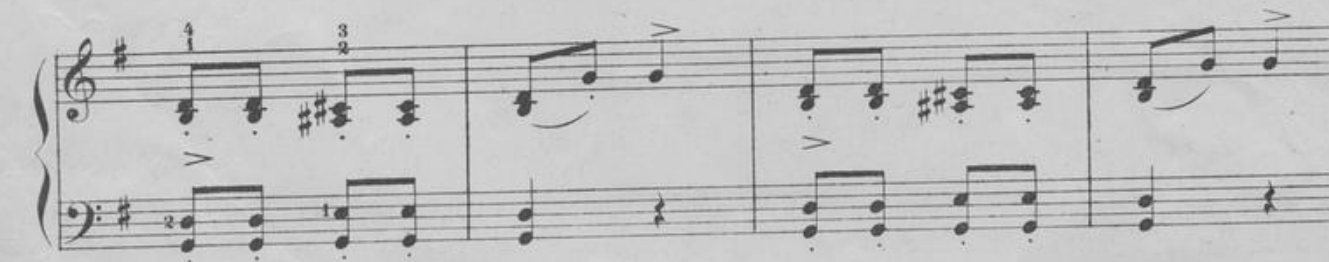
## PLAYING TAG

FREDERICK A. WILLIAMS  
Op. 29, No. I

Allegro con brio (♩ = 176)

PIANO

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is marked 'Allegro con brio (♩ = 176)' and 'PIANO'. The second system has a handwritten '6' below the bass staff. The third system has a handwritten '2' above the treble staff. The fourth system ends with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and fingerings.









# DREAM PICTURES

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